



REVEALED
AT LAST!
THE SECRETS AND
MYSTERY THAT SURROUN

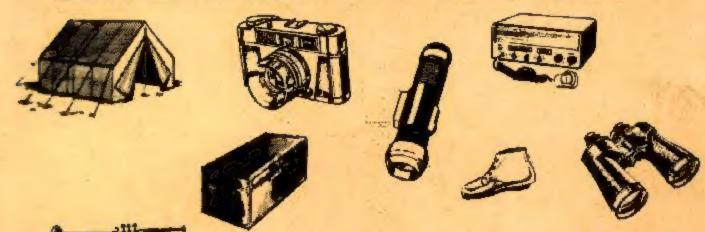
the origin of the new BLUE BEETLE the fate of the old BLUE BEETLE



Plus QUESTION

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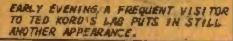
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KORD, 1F 1T
TAKES ME A
LIPETIME, I'LL
FIND OUT WHAT
HAPPENED TO
YOU AND DAN
GARRET ON PAGO
ISLAND.

I'M BUSY, LT.
FISHER! MY
ASSISTANT
HASNIT BEEN IN
ALL DAY...AND
I HAVE NOTHING
TO TELL YOU!
SO IF YOU'LL
EXCUSE ME...







BLUE BEETLE Vol. 1, No. 2, August, 1967, published bimonthly by Chariton Comics Group at Chariton Building, Derby, Conn. 06418. Application for Second Class mailing privileges will be applied for at Darby,









TED KORD, THE MAN I LOVE, IS UNDER SUSPICION OF KILLING A MAN HERE, I DON'T BELIEVE IT AND I'M TRYING TO FIND EVIDENCE THAT WILL HELP PROVE HE'S INNOCENTI



EVEN BEFORE
THIS, HE WAS
UNDER SOME
GREAT STRAIN
...HE WOULDN'T
YELL ME WHATI
I CAN'T DO
ANYTHING WHILE
TED IS BEING
HOUNDED!













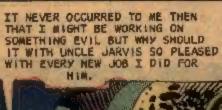














WHO'S WITH
YOU, UNCLE?
ONE! I MUST
HAVE BEEN
TALKING TO MY—
SELF! HOW'S THE
LATEST TEST
PROGRESSING?



REMARKABLE! THIS SOLUTION NOW HAS THE PERFECT CON-SISTENCY! UNCLE, WHEN ARE YOU GOING TO TELL ME WHAT I'M WORK-ING ON?



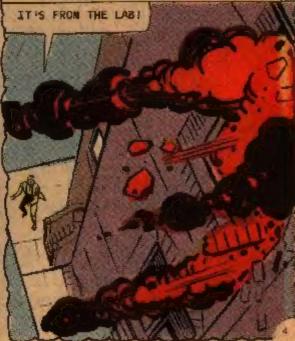
ALL RIGHT, TED! TOMORROW I'LL TELL YOU EVERYTHING! NOW GO HOME, I WANT TO EXAMINE THESE LATEST RESULTS!



OKAY, UNCLES SEE YOU IN THE MORNINGS "I LEFT THRILLED...BUT STILL UNABLE TO GUESS AT WHAT WONDERFUL PRO-JECT I HAD HELPED GIVE TO THE WORLD!



"THE EXPLOSION SNAPPED MY REVERIE!"



CONTINUED AFTER THE NEXT PAGE



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"AH TEY CHILL RAN THROUGH ME AS I RAN THE FILM."



"THEN I WAS OVERCOME BY

GOOD LORD! WHAT IF UNCLE HARVIS IS STILL ALIVE... I GAVE HIM THIS PINAL SOLUTION TO ALL HIS OPERATIONAL PROBLEMS.
THERE TO BE NO STOPPING HIM!
IF, ... WHAT MAYE I DONE!



AT THE TIME, I THOUGHT YOUR LINEAS!-NESS WAS OVER YOUR UNCLE 'S DEATH! I DION'T KNOW WHAT TO DO... WHO WOULD BE-LIEVE MET I WAS FRANTIC!

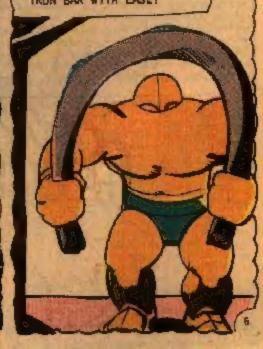


"IN DESPERATION, I TURNED TO DAN GARRET! I HAD KNOWN HIM IN COLLEGE AND HE HAD A REPUTATION FOR BEING LEVEL-HEADED AND TRUSTWORTHY.

THE ROBOT WAS BUILT EIGHT YEARS AGO, NOTICE THE STRENGTH.



INCREDIBLE: IT SENT THAT





THEY'D BE UNBEATABLE! BUT IT'S NOT SO EASY TO OVERCOME THE SCIENTIFIC DIFFICULTIES INVOL-VED IN BUILDING SUCH AN IMPROVED ROBOT!



EVEN NOW HE'S WORKING ON THEM IN SECRET!

BUT... YOUR UNCLE JARVIS IS DEAD!



NO, I THINK
NOT! I'M SURE
HE'S SOMEWHERE
ON PAGO ISLAND,
BUT THE AUTHORITIES WOULD NEVER

AND YOU THINK WITH MY ARCHE-OLOGICAL KNOW-LEPGE I COULD LOCATE HIS WORKSHOP?



I BETTER GO ALONE! TED DOESN'T KNOW I'M THE BLUE BEETLE AND IF HE'S RIGHT, BB IS GOING TO HAVE HIS HANDS FULL!



I DIDN'T KNOW WHO YOU DROVE OFF WITH THAT DAY BUT I HAD FOLLOWED YOUR GROW-ING TENSENESS WITH ALARM!

SO SUSPI-CIOUS OF ME WHEN I MADE IT APPEAR THAT I WAS HERE ON PAGO ALDNE!



"HO SOONER HAD DAN AND I LANDED HERE WHEN..."

THEY'RE ADVANCED MODELS! BUT THEY'RE NOT ATTACKING!



"THEY MADE US PRISONERS!"

I BETTER LEARN THE EXTENT OF THIS BEFORE I CALL ON THE BLUE BEETLE.

MY UNCLE DIDN'T WASTE ANY TIME USING MY DISCOVERIES ... IF IT 15 UNCLE JARVIS BEHIND ALL THIS!



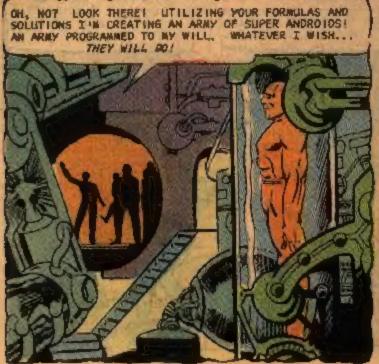




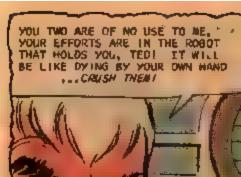




POREIGN INTERESTS HAVE SUPPLIED HE WITH FUNDS









PON'T BLAME YOURSELF, TED' I SHOULD'VE HANDLED THIS A DIFFERENT WAY!

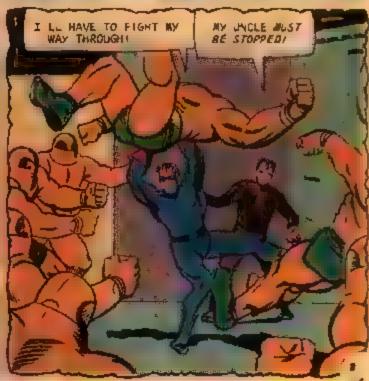




































CONTINUED AFTER THE NEXT PARE



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Zie .

'AS I STUMBLED OUTSIDE, THE CAVE COLLAPSED! IT WAS RAINING...
I SLIPPED AND ROLLED DOWN A SLOPE...'



I DON'T KNOW HOW LONG I JUST LAID THERE, MY MIND WHIRLING IN A TURNOIL!



HEY, THIS MUST BE THE GUY FROM THAT WRECKED BOAT?



I KNOW IT LOOKER SUSPICIOUS TO THE POLICE. FISHERMEN MAD HEARD THE EXPLOSIONS, BUT THE CAVE-IN AND THE RAIN COVERED UP ALL TALES OF IT!



THERE'LL BE AN INVESTIGATION!
ALL I CAN DO IS SWEAT IT OUT..
AND PRAY THAT THEY DON'T TURN
UP ANYTHING.



NOW THE POLICE ARE TRYING TO PROVE YOU DID AWAY WITH DAN... AND THEY WON T SIVE UP.

I KNOW...
AND PAGO
ISLAND MIST
KEEP 175
SECRET FOR
ALL TIME!

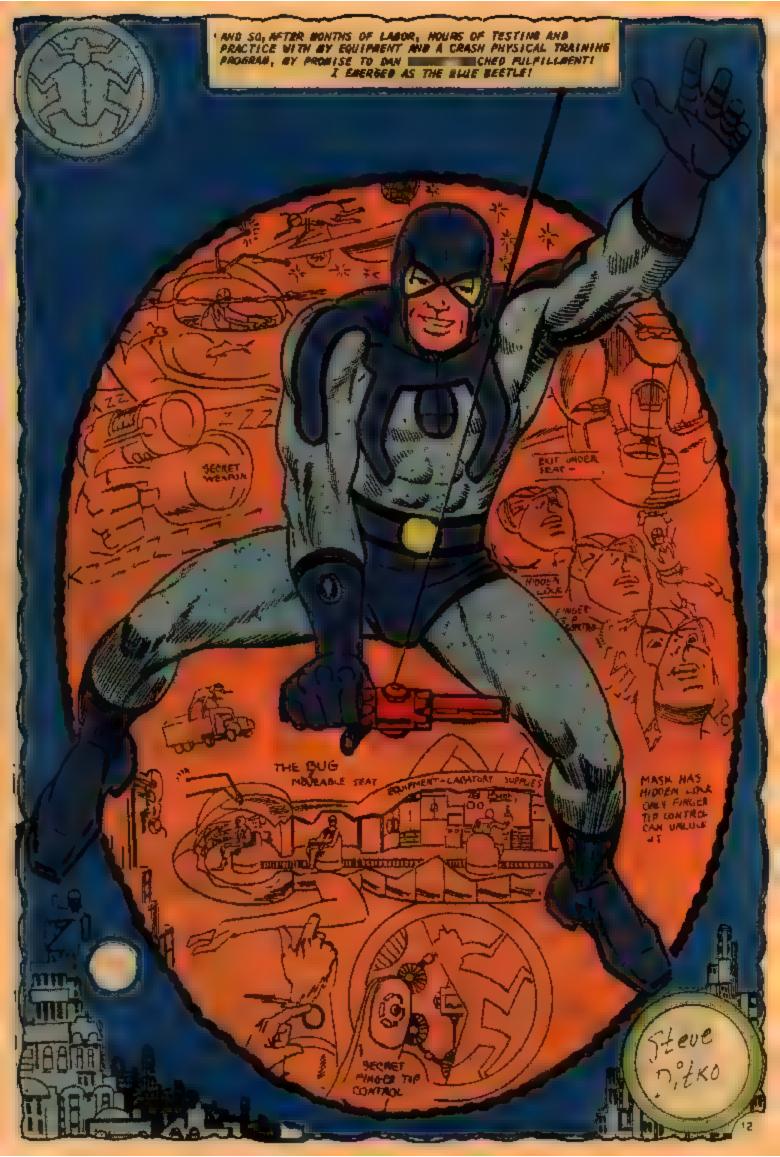


T DION'T KNOW HOW TO GO ABOUT REEPING MY PROMISE TO DAN, ABOUT BECOMING THE BLUE BEETLE, THEN ONE GAY IN DAD'S WORKSHOP...



SLOWLY, THE GERN OF AN IDEA GREW. AND INCH BY INCH MY CONCEPT OF THE NEW BEETLE BEGAN TO TAKE SOLID SHAPE!















































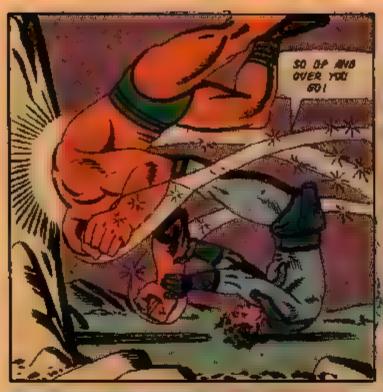




























I HAVE TO FILL ALL THE CREVICES AND THE HOLES THAT THE AND-TO ROIDS CAME OUT OFI

YOU'RE RIGHT, TED, PAGO ISLAND MUST BE MADE TO KEEP ITS SECRETS!



AND NOW THAT YOU KNOW I'M THE BLUE BEETLE ... ?

TO ME YOU WERE
...A HERO LONG
BEFORE YOU OUT
ON THAT COSTUME,
TED. I UNDER.
STAND EVERYTHING NOW...

CAN'T FIGHT BESIDE THE BLUE BEETLE, TED, BUT WHATEVER HAPPENS TO YOU FROM NOW ON, I WANT TO FACE (T WITH YOU!

ALL RIGHT,
FRACEY, BUT
LETS HOPE IT
WILL NEVER
BE THE THREAT
OF PAGO ISLAND AGAIM.



BUT IN THE CAVES UNDER PAGE ISLAND ALL IS NOT STILL, FROM TIME TO TIME A LIGHT FLASHES...



A SWITCH CLICKS...A SPARK FLUTTERS...THE SLPER ANDROID'S HAND TWITCHES...AND THE PRO-CESS BECOMES EVEN MORE REGULARI



NO DNE LAN SAV WHEN, BUT SOME-TIME IN THE FUTURE THE MENACE OF PASO ISLAND WILL RISE AGAIN! OF THAT YOU CAN BE CERTAIN!



NEXT ISSUE. A NEW THREAT, MORE THRILLS, A FEW SURPRISES AND... WELL, WHY NOT SEE FOR YOURSELF?





## the Beetle's Nest

ADDRESS MAIL TO: THE BEETLE'S NEST CHARLTON COMICS GROUP, DERBY, CONN. 06418

Dear Editor:

To start off with - before the June, 1967 BLUE BEETLE came out, I had never read any of your recent (within the past five years) publications. But, being a collector, I bought the new BLUE BEETLE because it was numbered VI, II, even though the B.B. has been around for a good 25 years, and because I deeply missed meing Steve Ditko's art work.

Well, I was pleased with it, as I am a little bit prejudiced against comics other than the Marvel group, It was a very high quality usaie. This new Bive Beetle is just great - a lot better than the original ever was, I was especially pleased at the end when I saw that this new one was connected with the old one - a very original idea. To the best of my knowledge this is the first time a hero has someone take over in his place - or whatever you plan to do.

And the art work, wow!!!!!! Steve Ditko was never that good in Spiderman. He still gives his characters the same faces, but his fight scenes and coloring are at a height in the new way he lays

them out

Summing all this up, the new Blue Beetle is a vast improvement and should be kept in the same format as it is now - even to being bimonthly,

so Ditko will not be rushed.

Getting back to The Question (ha), I think he perfectly rounds out the new adition. I take it he ranew, though I saw in your letter column the new B.B. isn't. His whole format is refreshing and he is probably the only here who can change his costume on the run.

John Suisk 419 South Fairview Avenue Rockford, Hunois

Many thanks, John. We are always especially pleased to receive words of praise from confirmed Marvelites.

Dear Editor:

Fantastic! I've just finished BLUE BEETLE #11 Boy, was it great! It's about time to see 8.8. battle costumed

villains with gimmicks. The Squids should return agmetime in the future.

Now, about The Question! Boy! Is he neat! Only thing I found wrong with the story was that there were no predicts. I would have liked to know who wrote the tale. I could tell that Ditko drew it, but who wrote it?

I noticed another thing. At the end of the B.B. and Question stories, you had the last panel without any words. Now, on the B.B. tale, I think you meant to have words at the top of the panel because of the space left going across, so I figure next ish we'll see the origin of the new 8.8, or the secret of Pago Island or some such thing. Time will tell. On the last panel in The Question's adventure, who is that green-costumed guy? is he the next foe of The Question? Is he the next show-cased hero? Or is it something that stupendous Steve just felt like drawing? Like I said, time will

> Joe Jenkins 701 Bartley Pl. Toledo, Ohio

Boy, it our face red! We believe some explanations are in order... so here goes. Putting together the first issue of anything is closely akin to giving birth...it's laborious work and you're never sure what the end product will look like until it's done. By the time we finished the important parts of the job, i.e. script, art, etc., time had run out...the presses warted, hungrify! So, we pushed it out...omitting several captions (including the two you mentioned), some color (last panel of 8.B. story, note both figures of old and new Blue Beetle) and several balloon lines. Fortunately, we caught the missing captions after only a few thousand copies were run and added them to the plates. The other errors could not be corrected at that late stage. For those of you unfortunate enough to have bought these uncaptioned copies, the captions, inserted later, read as follows: Blue Beetle, last panel - "In the next action-crammed issue of the all-new Blue Geetle you'll wriness... the origin of the new Blue Beetle! The fate of Dan Garret and the old Blue Beetle! The dread secret of Pago Island! And other surprises?'; The Question, last panel - "Next issue...soaring out of the night...The Banshee!" Oh, yes...credits for THE QUESTION are the same as those for Blue Beetle. Steve Ditko created both the new Blue Beetle and The Question.

Dear Editor.

I just had to sit down and write you about your award-winning, new BLUE BEETLE #1. In itself it greatened my opinion of Charlton to my second favorite. Big improvement over being #3 before then. Anyway, I really dig your featuring B.B. in both CAPTAIN ATOM as well as his own mag. A great idea. The B. B. story was cool. With D.C. Gianzman for a writer, who's going miss Gary Friedrich? You were right. Steve D tho did outdo firmself artwise.

Now for your second feature-The Question! Now there is an original super-hero. Who thought of him, anyway? I predict that he will become as successful as Blue Beetle himself! I'm just a bit disappointed in what B.B. #2 is gonna be like, though, I like a super-here who lights plain, downto-earth gangsters and crooks. For The Question, super-villains just won't be his style. You'll receive a lot of mail complaining about The Benshee in B.B. #2, sirs. Mark my word! Remember the NBC long-playing special in August about organized crime? Well, that's the kind of stuff The Question should fight. Leave the super-villains to Blue Beetle and Captain Atom.

> Carl Gafford 140 Lone Oak Drive New Milford, Conn.

Well, sir, The Banshee Isn't a supervillain, as you well know (if you've read this book, that is). I hope B.B. #2 hasn't disappointed you...too much. I for one will miss Gary Friedrich (in spite of the job being done on B.B.), and Nightshade, not B.B., will be the second feature in CAPTAIN ATOM from now on.

How 'bout them onions!





THE SPECIAL POLCHES IN THE LIN-ING CATCH AND HOLD THE HELIUM GAS I RELEASE FROM CAPSULES IN THE CAPE. MY PAUM PRESSURE DE-VICE CONTROLS THE FLOW OF HELI-UM AND IT IS EASY TO REPLACE THE GAS THAT IS USED.



MY MOVEMENT DEPENDS ON HOW I JTILIZE THE AIR CURRENTS, HOW I MANIPULATE MY BODY, AND IN-CREASING AND DECREASING THE CAPE S SPREAD. IT'S TRICKY BUT THERE S NO TELLING WHAT CAN BE DONE WITH THIS CAPE!



NOW ALL IT WILL TAKE IS PRACTICE ... PRACTICE AND PATTENCET DIMODE LET ME TRY THE CAPE

LIKE ALL PUPILS, MAX, YOU WANT WHAT YOU ARE NOT READY FOR! PIRST YOU MUST MASTER YOUR LESSONS ON THAT SIMPLE GLIDE CAPE!



I DON'T WANT TO WASTE MY LIFE AS HE DID. SLAVING TO BECOME A MERE CIRCUS PERFORMER! BUT THAT CAPE...IT'S A GOLDEN OPPORTUNITY FOR ME! I MUST HAVE IT... WILL WAVE IT!

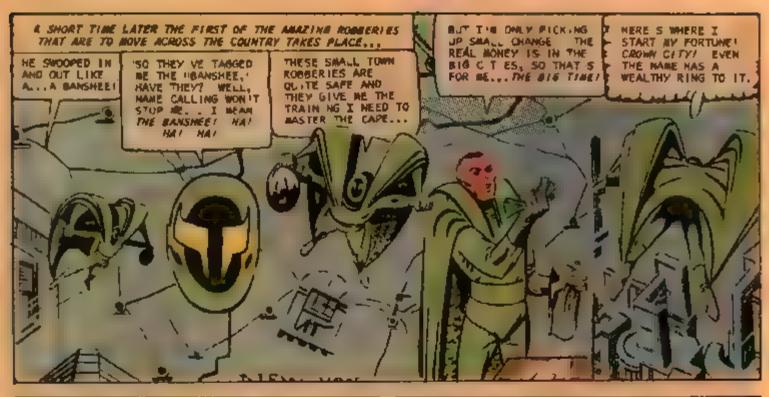


THAT HIGHT, BAX BINE BAKES THE FATAL MOVE ...

> WHO IS THERET MAK ... STOP! PUT THE CAPE... 44497

WITH YOU GONE, DUNDO, THE PUPIL WILL GRADU-ATE TO MASTER! AND WITH THE CAPE, I WILL HAVE THE MEANS TO DE-TAIN EVERYTHING I HAVE EVER WANTED!

































THAT BLASTED WISE BUY ALMOST STOPPED ME! WHY COULDN'T HE HAVE STAYED PUT LIKE THE OTHERS?

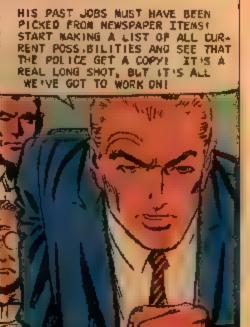


































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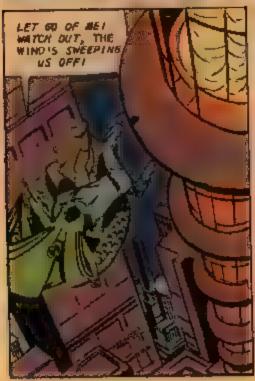






























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# WHAT YOU CAN DO ABOUT PINPLES |

Acne, Blackheads, and other externally caused Skin Blemishes

WHEN pimply skin is your problem, the first thing to get straight is that you can and should do something about it. To develop the attractiveness of your face is not mere vanity. It is an "open sesame" towards bringing the real YOU closer to other people and giving your personality the poise and confidence it needs. Your good qualities — intelligence, character, dignity — all go to naught... are completely cancelled out by a skin that "nobody loves to touch." Remember, the YOU that people see first is your face.

#### SKIN PROBLEMS DEMAND IMMEDIATE CARE

Medical statistics tell us that blemished skin usually occurs from adolescence on through adult life. The problem at the adolescent stage is serious enough to deserve attentive care as a family matter. In adulthood, when life's responsibilities are so much weightier, it is doubly important to exert great effort to eliminate these blemishes And, there is no better time to get pimples under control than now.

#### DON'T ABUSE SKIN

The first instinctive reaction to pimples and blackheads is to squeeze them out with your

fingers A bit of experimentation along these lines soon provides convincing proof that this succeeds only in inflaming your skin and spreading the infection. Under no circumstancershould pim-



pies and blackheads ever be squeezed-

#### MICROSCOPE SHOWS IMPORTANT BASIS FOR EXTERNALLY CAUSED PIMPLES AND BLACKHEADS

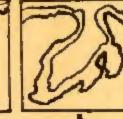
Let's take a look through the microscope to see what's behind those unsightly pimples. The high-powered lenses show your skin coated with a covering which originated from two sources—one, internally and the other externally.

The internal substances on your skin include dead cells, residue from the sweat glands, and a high quantity of oil excreted by the schaceous glands. A most important factor in skin disorders occurs when thousands of these tiny sebaceous glands discharge more oil than the skin can use for inhication. Unless special care is given, the oil forms a heavy film which attracts foreign matter to your skin much as any oil mop picks up dust. These infectious external substances may be classified into three general groups:

- Airborne materials such as dust, pollens, condensation products of smoke, vapors, etc.
- Materials brought in contact with the skin, such as tiny fragment of clothing, bedding, cosmetics.
- 3. Micro-organisms such as bacteria and

See the difference between a healthy skin and a pimply skin in the microscopic reproductions below.





Nermal skin

Sick, pimply skin

Diagram A shows a normal-size smoothly functioning sebaceous gland. Diagram B pictures sick, pimply skin. Notice that the sebaceous gland is a swollen mass of trapped oil, waste and infectious bacteria.

#### TRY THIS SENSIBLE WAY

Two sensible aims to achieve in controlling this skin condition are: to clear the pores of clogging matter, and to inhibit the excessive ciliness of the skin. To accomplish both of these objectives we offer a single, multi-purpose product, Demodern. First, it side in thorough cleansing by deep pore penetration which facilitates removal of waste and foreign matter. Second, this laboratory-formulated, clinic-tested product eliminates

excessive oiliness and destroys infections bacteria often associated with externally caused pimples and blackheads.

#### CLINIC-TESTED, PROVED EFFECTIVE

Clinical tesu conducted by an eminent Dermatologist on 100 patients affected with vacious manifestations of seborrhoic processes showed consistently favorable results:

All patients having schorphea (excessive oity secretions) and comedones (blackbends) showed distinct imporvement

Patients with papular acue also showed distinct improvement

These clinical tests established the fact that Demoderm is a useful remedy in the treatment of non-pustular sone and comedones (blackheads) and a desirable adjuvant in post-sone therapy.

NOW Demoderm is being made available to the public at large through this medium, and with each bottle we will send free our booklet on skin care with Demoderm.

#### SATISFACTION GUARANTEED DOUBLE YOUR MONEY BACK

We know what the Demoderm treatment has done for others, so we want you to try it at our risk. A few minutes a day invested in our treatment can yield more gratifying results than you ever dared hope for. This is what we say to you: If you are not delighted in every way by the improved condition and general appearance of your skin is juint 10 days, simply return the unused portion and we will refund not only the price you paid — but DOUBLE YOUR MONEY BACK! Can anything be fairer than that? You have everything to gain ... and we take all the risk!

How to get the Demodern Treatment immediately: Just send your name and address to JUNE HOWARD CO.

Dept. J-63, 234 Fifth Ave., N.Y., N.Y.10001

By return mail we will ship the Demoderate treatment to you in a plain package. When the postman delivers the package, pay only \$1.98 plus postage for at 4-week supply or \$3.00 plus postage for an 8-week supply Or, if you wish to save postal fee, send \$1.98 for a 4-week supply or \$3.00 for an 8-week supply new and we will pay postage. Which ever way you order, the double refund guarantee still applies. Don't delay snother minute, send for Demodern Skin Lotion with free booklet at once! Sorry, no Canadian C.O.D.'s.

